THE METROPOLITAN MUSEUM OF ART
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SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1.

CATALOGUE

OF

FINE PAINTINGS

OF THE

CONTINENTAL AND ENGLISH SCHOOLS

INCLUDING

The Property of MISS D. DAWKINS

ALSO

Pictures collected by members of the Smith Barry family, mainly from Marbury Hall, Northwich, Cheshire.

The Property of THE HON. MRS. BERTRAM BELL

Day of Sale:

WEDNESDAY, MAY 1st, 1946.

1946

Illustrated Catalogue.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctione shall have absolute discretion to settle it; and to put any disputed lot again.

II. No person to advance less than 1s.; above five pounds 5s., and so on proportion.

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To prevent confusion no purchase can be claimed or removed durin the sale.

Messrs. SOTHEBY & Co.

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CATALOGUE

OF

FINE PAINTINGS
OF THE CONTINENTAL AND ENGLISH SCHOOLS

COMPRISING

Paintings by or attributed to

MABUSE, J. SCOREL, DAVID TENIERS THE YOUNGER, Q. BREKELENKAM, CHARDIN, C. DUYSTER, I. BOSSCHAERT, ETC.

INCLUDING

The Property of MISS D. DAWKINS

ALSO

ctures collected by members of the Smith Barry family, mainly from Marbury Hall, Northwich, Cheshire.

The Property of THE HON. MRS. BERTRAM BELL,

FOTA ISLAND, COVE, COUNTY CORK.

cluding CLASSICAL AND ROMANTIC LANDSCAPES, VENETIAN VIEWS,)NVERSATION PIECES, FLOWER PICTURES, PORTRAITS, ETC., or attributed to:

:RGHEM, BOTH, BRONZINO, CARLEVARIS, DOSSO, FARINGTON, DE HULST, IBBETSON, LLI, LONGHI, MOLA, MOLYN, MORO, MYTENS, NEEFS, G. POUSSIN, PIERO DE GNIS, SALVATOR ROSA, SARTORIUS, LO SPAGNA, SCHIDONE, SWANEVELD, TENIERS, N AELST, VAN DER VENNE, WEENIX, ZOFFANY, ZUCCARELLI.

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CATALOGUE

OF

FINE PAINTINGS OF THE CONTINENTAL AND ENGLISH SCHOOLS

DAY OF SALE:

Wednesday, 1st May, 1946

AT **ELEVEN** O'CLOCK PRECISELY

Pictures collected by members of the Smith Barry family, mainly from Marbury Hall, Northwich, Cheshire.

The Property of THE HON. MRS. BERTRAM BELL,

FOTA ISLAND, COVE, COUNTY CORK.

PAINTINGS

Framed

1 CANALETTO. Venice: S. M. Della Salute, with figures, gondolas, etc. 26½*in. by* 43½*in*

2 ROSA. Landscape with St. Peter extracting the coin from the fish 24*in. by* 47½*in*

3 STANZIONE. An Allegory of Marriage 42*in. by* 68*in*

4 FLEMISH SCHOOL. Landscape, with horsemen and other figures, *on panel* 28*in. by* 41*in*

5 J. BROWNE. British Men-of-War off the Coast, a ruined gateway and figures on the rocky shore 40*in. by* 50*in*

6 J. B. WEENIX. Still-Life. A dead hare in a niche, with some birds 30*in. by* 25*in*

7 GASPARD POUSSIN. Classical Landscape with ruins and figures, a man fishing in a stream left 20½*in. by* 51*in*

8 J. B. WEENIX. A Gateway to a Port, with figures on the quay, a boat and other shipping, *indistinctly signed* 30½*in. by* 25½*in*

9 WILSON. View of Sion House from Kew 19½*in. by* 38½*in*

10 FLEMISH SCHOOL. Amorini at Play with a Young Satyr 25*in. by* 41*in*

11 DOMENICO ZILOTTI. View of Naples, with Vesuvius in the distance, with figures *and* View of the Bay of Naples towards Ischia, with a classical statue and figures in the foreground, *a pair* 19½*in. by* 50½*in*

12 SIBERECHTS. A Coach and Six Horses Fording a Stream 29*in. by* 48½*in*

13 L. CARLEVARIS. The Piazza S. Marco, with St. Mark's and the Campanile and many figures; *and* The Piazzetta S. Marco, with S. Giorgio in the distance, and a crowd watching an Open-air Theatre in front of the Ducal Palace, *a pair* 28½*in. by* 46½*in*

14 JOHANNES MYTENS. A Conversation Piece in a Park Landscape, showing a lady in pink satin dress with a child standing by her side, her husband in oriental costume, standing behind her and leaning against a tree; two boys on the right engaged in archery, a youth carrying dead game on a stick and leading two dogs in the centre, another female figure extreme left. A putto with a crown of flowers hovers over the husband; background of distant hills, with castles and a river, *signed and dated* 1647 30*in. by* 43*in.*

[*See* ILLUSTRATION]

15 POUSSIN. Horsemen on a Country Lane, rocky heights and a lake in the distance 25*in. by* 35*in.*

16 C. W. E. DIETRICY. A Shepherd Resting under a Classical Monument; *and* Classical Ruins with a peasant family, *a pair* 10½*in. by* 9½*in.*

17 CLAUDE. Classical Landscape, with a lake and figures, *on panel,* circular 10½*in. diameter*

18 W. VAN AELST. A Flowerpiece; tulips, iris and other flowers in a sculptured vase, *on panel* 20½*in. by* 15½*in.*

19 A. E. SPOHER. Flowers in glass Vases on marble consoles—*a pair, one signed and dated* 1791 12½*in. by* 8½*in. 2*

20 ZUCCARELLI. Shepherds with Goats; a castle and hills in the background 16½*in. by* 57½*in.*

21 ZUCCARELLI. Young women resting by the roadside, a lake and a villa in the background 19½*in. by* 43½*in.*

22 PIEPRO DE LIGNIS. The Martyrdom of St. Catherine, with the Angels destroying the wheel, and numerous figures; *signed, on metal* 26½*in. by* 20 *in.*

23 GILLOT. A little girl and a shepherd boy in a landscape, *and* two girls in a landscape; *a pair, on panel* 10½*in. by* 10½*in.*

24 A. BRONZINO. Portrait of a young man, slightly to the left, head facing, black coat and white ruff; *on panel* 19*in. by* 14¾*in.*

25 P. NEEFS. A church interior, with figures; *on panel* 8*in. by* 6½*in.*

26 P. LONGHI. Figures in the courtyard of a Venetian house 10½*in. by* 8½*in.*

27 HANNEMAN. Portrait of Charles II, when young, with breast-plate and Garter ribbon, half length, turned right, head facing; *on panel* 13½*in. by* 9½*in.*
*** Exhibited at the Stuart Exhibition, New Gallery, 1888-9, No. 113.

28 LANCRET. The Declaration of Love, *on panel* 9*in. by* 7*in.*

29 BATTISTA DOSSO. The Adoration of the Magi, their retinue approaching with camels, etc., castles on distant hills; *on panel* 17½*in. by* 15*in.*
*** See Waagen, Art Treasures, etc., Suppl., p. 411/2.

30 A. VAN DER VENNE. An interior: Death visiting an old miser; left, view into a garden where Death beckons to a young cavalier; *on panel* 10*in. by* 14*in.*

31 RUYSDAEL. The Estuary of a River, with sailing vessels, barges, and figures 13½*in. by* 20*in.*

32 DAVID TENIERS THE YOUNGER. Peasants conversing near a stream, a waterfall on the left, *signed; on panel* 18½*in. by* 13½*in.*

33 GUARDI. Views of the Churches of the Salute and the Redentore in Venice; *a pair* 19½*in.* *by* 16*in.*

34 RUBENS. Three Amorini Harvesting, *on panel* 11*in.* *by* 14½*in.*
*** Exhibited National Loan Exhibition, Grafton Galleries, 1909/10, No. 42. See Waagen, Art Treasures, etc., Suppl., p. 411.

35 PIETER MOLYN. River Landscape with fisherfolk in a boat, the spire of a church behind trees on left, *signed; on panel* 14*in.* *by* 21½*in.*

36 D. TENIERS THE ELDER. Village folk appraising a catch of fish near the shore, with fishing boats, cottages, and a view of distant hills. *Signed with monogram* 27½*in.* *by* 51*in.*

37 SIR A. MORO. Portrait of Alonso Ercilla, half-length, turned left, wearing armour and the chain of an Order of Chivalry 21½*in.* *by* 16*in.*

38 POURBUS. Portrait of a Lady in black dress with fur collar and sleeves over a red velvet undergarment, and wearing white headdress, turned to the left, half-length. Inscribed "Aetatis suae 41" and dated 1564; *on panel* 25*in.* *by* 19*in.*

39 JAN BOTH. A Mountain Stream entering a ravine, with two peasants conversing 26*in.* *by* 19½*in.*

40 VELASQUEZ (after). Don Juan de Parejo; and two others 3

41 D. TURNER. View of Lambeth Palace across the Thames, a windmill foreground right. *Signed and dated* 1802 19*in.* *by* 30*in.*

42 MIEREVELD. Portrait of a Young Lady, facing, in a red bodice and lace collar, *in a feigned oval* 22*in.* *by* 18*in.*

43 GASPARD POUSSIN. Landscape with shepherds conversing; and landscape with men bathing and a great ruined church in the background; *a pair* 19*in.* *by* 25½*in.* 2

44 RAPHAEL (after). The "Madonna del Passeggio," *on panel* 20*in.* *by* 15*in.*

45 F. MOLA. The Rest on the Flight, Angels offering dates to the Infant, *circular* *diameter* 21½*in.*

46 FRANS DE HULST. Dutch fishing vessels in a river port, a gateway and drawbridge in the background, *signed; on panel* 13½*in.* *by* 21½*in.*

47 SANREDAM. A Church interior with figures, *on panel* 11*in.* *by* 14½*in.*

48 H. VAN SWANEVELT. River landscape with a woman and a child crossing a bridge and men fishing; *Signed and dated* 1648 20*in.* *by* 24¼*in.*

49 POUSSIN. Venus and Cupid, with putti at play—*a pair; oval* 19*in.* *by* 26*in.* 2

50 ITALIAN SCHOOL. The seated Madonna with the Infant in her lap, *ornamental gold background, circular, on panel* *diam.* 24½*in.*
*** According to an inscription on the back, this panel was bought in Naples in 1770.

51 F. ZUCCARELLI, R.A. Peasants with cattle crossing an old bridge, an angler in the foreground 22½*in.* *by* 29*in.*

52 RUBENS. Small full-length Portrait of a Lady turned right, wearing yellow bodice and skirt and red coat 29½*in.* *by* 19*in.*
*** From the Collection of the Rev. Grant, Manningford Bruce.

53 C. MARATTA. The Youthful Christ with the Orb 28*in.* *by* 21½*in.*

54 S. ROSA. Rocky Coast Scenes, with peasants fishing, shepherds, etc., *a pair* 16*in.* *by* 33½*in.* 2

55 GUARDI. Two Capriccios, with figures, shipping, etc., *a pair* 12½*in.* *by* 17*in.* 2

56 ITALIAN SCHOOL. A View in Venice, with gondolas and figures 16½*in.* *by* 13½*in.*

57 B. BARKER. Stormy Landscape, a peasant on a hilly lane in the foreground, a large tree on the left, and extensive view in the background, *signed and dated* 1812 22½*in.* *by* 33*in.*

58 DUTCH SCHOOL. A Hawking Party at Halt near classical ruins, with beggars, peasants, etc. 25*in.* *by* 31½*in.*

59 F. ZUCCARELLI, R.A. A Hilly Country Lane with figures and cattle, hills in the distance 39*in.* *by* 55*in.*

60 SPANISH SCHOOL. Full-length Portrait of a Little Girl in a red dress and white apron, holding a fan and flowers in her hands and with flowers in her hair, buildings in the background 42½*in.* *by* 30*in.*

61 ANTONIO JOLLI. The Ruins of Paestum with sightseers, a villa in the distance 29*in.* *by* 39*in.*

62 F. ZUCCARELLI, R.A. High Ground Overlooking a Bay with shipping, rocky heights on the left, and various figures 22*in.* *by* 33*in.*

63 FLEMISH SCHOOL, 16TH CENTURY. The Vaulted Loggia of a Palace, giving view of a corridor at the rear, and opening up to the square of a city on the right, *on panel* 26½*in.* *by* 35*in.*

64 GIORDANO. Two Angels 12½*in.* *by* 16½*in.*

65 H. SWANEVELT. Classical Landscape, with a shepherd and cattle standing near a stone bridge, a castle and ruins on the right, *on panel* 10*in.* *by* 15*in.*

66 WOUVERMANS. A Horseman and Packhorses Before a Village Inn 11½*in.* *by* 13½*in.*

67 RUBENS (after). The Adoration of the Shepherds, *on slate* 11½*in.* *by* 15*in.*

68 N. BERGHEM. Peasants Driving Cattle Through a Ford, *on panel* 11*in.* *by* 14*in.*

69 GHISOLFI. Sightseers Regarding Roman Ruins and Statuary 13½*in.* *by* 11½*in.*

70 VAN GOYEN. River Landscape, with barges and boats made fast at a jetty, figures, and ruined buildings on the right, *on panel* 11*in.* *by* 17½*in.*

71 DAVID ROBERTS, R.A. A Procession Passing Through the Gate of a Church; *signed and dated* 1833, *on panel* *arched top*, 21½*in.* *by* 11½*in.*

72 PITTONI. Two Scenes from the Classical Mythology, *a pair* 14*in.* *by* 18*in.* 2

73 JAMES STEPHANOFF. The Toast: Three gentlemen seated round a table, a servant girl approaching, carrying a bowl; *on panel* 9½*in.* *by* 7½*in.*

74 BECCARUZZI. Madonna and Child surrounded by Angels in the clouds, *on panel* 13*in. by* 11*in*

75 LAWRENCE. Lady Leicester as Hope 19*in. by* 13½*in*

76 ELSHEIMER. The Madonna and Child adored by Angels; *on panel*, and another

77 URBAIN BOURIER. Portrait of a Young Girl, seated, landscape background, *signed, oval* 14*in. by* 11½*in*

78 ENGLISH SCHOOL. River Landscape with a boat, figures, castles, etc., *and*
ENGLISH SCHOOL. River Landscape with figures, hilly distance, *and* another

79 ENGLISH SCHOOL, 1843. View of a Colonial Settlement on the coast with barges and other craft, an observation post with a flagpole and figure on a rocky promontory, left, and sportsmen fishing; *on panel* 16*in. by* 23½*in*
*** Dated at the back of the panel.

80 J. FARINGTON. View across the valley of a wide river, a tower and figures in the foreground, another tower and hills in the distance 16*in. by* 20*in*

81 R. E. PINE. Portrait of George II, full-length, facing, head turned left, wearing plum-coloured coat and breeches and the Insignia of the Garter, halberdiers seen through the balustrade of a staircase 18*in. by* 14*in*

82 DUTCH SCHOOL. A Roman aqueduct with wayfarers, *on panel* 9½*in. by* 7*in*

83 TILBORG. A Hawking Party 14*in. by* 18*in*

84 ZUCCARELLI. A Mountainous Landscape with a river and figures at sunset 27*in. by* 36*in*

85 B. SCHIDONE. Madonna and Child with a female saint, *on panel* 11*in. by* 9½*in*

86 ITALIAN SCHOOL. Bacchus and Cupid, *and* Cupid being made a prisoner; *a pair, on panel, oval* 8½*in. by* 7*in.* 2

87 LO SPAGNA. St. Mary Magdalen in a red cloak over a green dress, holding the ointment vessel; half-length, *on panel* 7*in. by* 5*in*
*** See Waagen Art Treasures, etc., Suppl., p. 411.
Exhibited Art Treasures Exhibition, Manchester, 1857.
[SEE ILLUSTRATION]

88 ITALIAN SCHOOL. A miniature portrait of S. Carlo Borromeo; *Italian School*: The Infant St. John offering grapes to the Infant Christ—*on metal*; *Maratta*: Judith with the head of Holofernes, *on panel* 3

89 LARGILLIÈRE. Portrait of Prince James Francis Edward Stuart, the "Old Pretender," as a child, half-length, in a red dress, *on panel, oval* 7¾*in. by* 6½*in.*
*** Exhibited Stuart Exhibition, New Gallery, 1888-9.

90 REMBRANDT (after). Self-portrait, *on millboard* 12*in. by* 8½*in.*

91 ITALIAN SCHOOL. View of the Isola Bella, Lake Maggiore, *Gouache*, 11½*in. by* 16*in.*

92 SIR WM. BEECHEY, R.A. Portrait of a Young Boy shouldering a toy rifle, standing under a tree, in a buff-coloured dress with a blue sash; full-length 25½*in. by* 19½*in.*

93 A. VICKERS. River Landscape with figures, and a Country Lane with figures; *a pair, on panel* 5½*in. by* 8*in.*

94 MOLA. The Rest on the Flight to Egypt 7*in. by* 11*in.*

95 PETER OLIVER. A miniature Portrait of a Man; profile to the right, half-length, wearing a blue robe; *on vellum* 5½*in. by* 4¼*in.*

96 T. C. IBBETSON. A River Scene, with cattle watering, a young woman with a child and a dog on a lane; *oval* 12*in. by* 15*in.*

97 PATRICK NASMYTH. A Country Lane with cottages on the left, a figure with a dog resting by the wayside, extensive view over flat country, *signed* 13½*in. by* 17½*in.*

98 JOHN ZOFFANY, R.A. (after). A Family Portrait: John, 14th Lord Willoughby de Broke with his wife and their three children 40*in. by* 50*in.*

99 ENGLISH SCHOOL. "A Remedy for the Toothache." *English School.* Spaniels, *a pair* 3

100 MURILLO. Two Boys seated at the seashore 15½*in. by* 14½*in.*

101 ITALIAN SCHOOL. View of the ruins at Paestum, with sightseers, peasants, etc.; *a pair, Gouache,* and another 3

102 W. CALLOW. On the Grand Canal, Venice, with barges, gondolas, and figures, *signed, watercolour* 10¾*in. by* 17¾*in.*

103 G. LAWRENCE. Portrait of a Gentleman, signed "*G. Lawrence Dubl(in)* 1798"; and Portrait of a Young Lady; *a pair, ovals* 11½*in. by* 9½*in.*

104 STROZZI. Venus and Cupid in landscape, with Amorini 54*in. by* 95*in.*

105 INDO-PORTUGUESE, 17TH CENTURY. Two domestic scenes in a nobleman's household; *a pair, Gouache,* and another 3

106 CHAS. TOWNELEY. Portrait of a Gentleman, seated, facing, in a plum-coloured coat and white cravat 30*in. by* 25*in.*

107 FRANCIS SARTORIUS. Two Brown Hunters; *a pair, signed with monogram and dated* 1783 24½*in. by* 34½*in.* 2

108 FRANCIS SARTORIUS. A Brown Hunter; *signed with monogram and dated* 1783 24½*in. by* 34½*in.*

109 F. SARTORIUS. Two Brown Hunters 19½*in. by* 24*in.*

110 FRANCIS SARTORIUS. A Brown Hunter; *fully signed and dated* 1800 27*in. by* 35*in.*

111 FRANCIS SARTORIUS. A Paddock with numerous horses and foals; *fully signed and dated* 1800 49*in. by* 69*in.*

113 ENGLISH SCHOOL. Portrait of a Young Lady wearing a plumed hat, resting her head upon her hand, seated in landscape 35½*in. by* 27½*in.*

The Property of a Gentleman

114 CHIODAROLO. Madonna and Child, landscape background, *on panel* 19½*in. by* 14*in.*

115 ANGUISCIOLA. Portrait of a Youth aged 16 in a green doublet, facing, holding red book, *dated* 1605, *on panel* 19*in. by* 14½*in.*

*** From the Collection of Sir Francis Beaufort Palmer, 1919

116 ITALIAN SCHOOL, 18TH CENTURY. Grotesque Scenes relating to music, etc.; *a set of five* 19*in. by* 22½*in.* 5

117 CHARLES CONDER. Spanish Dancer—a study in pink and black; *pastel* 21*in. by* 15½*in.*

The Property of a Gentleman

118 B. SCHIDONE. The Mystical Marriage of St. Catherine, the Saint being presented by St. Joseph, two angels with wreaths hovering above; landscape background with a cave left, and steep hills further back, two shepherds resting behind a tree, right; *on panel* 21*in. by* 17*in.*

*** From the Collection of Cardinal Fesch, 1845.
From the Collection of Jeremiah Harman, Esq., of Woodford, Essex.

The Property of a Collector

119 FLEMISH SCHOOL, ABOUT 1580. Portrait of a Young Lady in a light brown velvet coat, white sleeves and ruff, a coronet of flowers in her hair, looking into a hand mirror, *on panel* 18½*in. by* 13½*in.*

The Property of a Gentleman

120 CHARDIN. "La Mère Laborieuse". Domestic Interior with a woman and child at needlework, *bears signature* 19*in. by* 15*in.*

*** From the Collection of Mildred, Countess of Gosford.
Other versions of this subject are in the Musée du Louvre, Paris, and at the National Museum, Stockholm: a third is known to have been sold by Gersaint at the La Rocque Sale, 1745.

121 C. DUYSTER. The Duet—a Dutch cavalier with a mandolin, seated, seen from back, accompanying a singing lady dressed in yellow satin; effect of candlelight, *on panel* 12*in. by* 8*in.*

The Property of a Private Collector

122 J. BOSSCHAERT. Apples, plums, nuts and grapes, on a stone ledge, together with a basket of pears, *signed with monogram, on panel* 17½*in. by* 29½*in.*

The Property of a Gentleman

123 J. SCOREL, 1525. Portrait of a Young Woman, half-length to left, in white head-dress, black bodice lined with red and trimmed with grey fur, red sleeves, holding a gold box in her left hand and a rosary in the other; inscribed "*A°* 25, *Aetat.* 25"; *on panel, arched top* 21*in. by* 15*in.*

[*See* ILLUSTRATION]

The Property of Miss D. Dawkins

124 MABUSE. Adam and Eve: Adam and Eve leaning against trees heavily laden with fruit, are silhouetted against distant woods and a river landscape, a hind and rabbits resting in the foreground, right and left; *on panel* 23*in. by* 17½*in.*

[*See* ILLUSTRATION]

The Property of a Gentleman

125 DAVID TENIERS THE YOUNGER. The Temptation of St. Anthony: The Saint is kneeling at a rustic table at the entrance of a large cave overhung by bushes and trees, his attention being diverted by numerous elfs, one of which is pulling his cloak, and by a hag with horns who is pointing towards the cave from which another apparition with horns is peeping and pointing at St. Anthony. More animals on the ground and in the air; a pigsty, left, view of landscape beyond, water falling into a pool, right; *fully signed, on panel* 21½*in. by* 30*in.*

[*See* ILLUSTRATION]

126 Q. BREKELENKAM. An Interior—at the head of a table on which are displayed a large tray of fruit and flowers, a white cloth, a loaf of bread, some pewter, an earthenware jug, a glass of wine, etc., sits a young woman who is turning towards a young man about to caress her; a spaniel jumping up to a partridge held by a boy, and a latticed window, left; view into a kitchen where a spit is being turned and a man is at work at the table, centre background 26½*in. by* 31*in.*

[*See* ILLUSTRATION]

END OF SALE

London England: Printed by WILLIAM CLOWES & SONS, Limited,
6, Arlington Street, S.W.1

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

APR 2 9 1946

SOTHEBY, WILKINSON & HODGE

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SOTHEBY & CO.

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SOTHEBY & Co.'s

SALE OF

FINE PAINTINGS OF THE ENGLISH AND CONTINENTAL SCHOOLS

1st May, 1946

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Moss	46	0	0
2	Barker	1	10	0
3	Tunks..	2	0	0
4	Pearson	1	10	0
5	Tjournelund ..	7	0	0
6	Lambert	11	0	0
7	Boswell & Ward	17	0	0
8	Droun..	18	0	0
9	Arkman, Sir A...	60	0	0
10	Tjournelund ..	5	0	0
11	Harbord	40	0	0
12	Fraser, A. ..	19	0	0
13	Langford	66	0	0
14	Barry, Major S.	220	0	0
15	Langford	18	0	0
16	Davis & Orioli ..	15	0	0
17	Barry, Major S.	5	0	0
18	Sabin, W.	200	0	0
19	Rozendaal	72	0	0
20	Boswell & Ward	7	0	0
21	Boswell & Ward	11	0	0
22	Barry, Major S.	34	0	0
23	Spiller..	78	0	0
24	Langford	52	0	0
25	Pearson	12	0	0
26	Arcade	52	0	0
27	Fraser, A. ..	4	10	0
28	Lessore	6	0	0
29	Langford	19	0	0
30	Pearson	12	0	0
31	Sleigh	24	0	0
32	Cevat	75	0	0
33	Blairman ..	46	0	0
34	Willis	135	0	0
35	Langford	26	0	0
36	Droun..	22	0	0
37	Cevat	80	0	0
38	Kennedy	105	0	0
39	Buck	12	0	0
40	Tjournelund ..	9	0	0
41	Phillips, of Hitchin	30	0	0
42	Dafonte	68	0	0
43	Harbord	32	0	0
44	Dent	12	0	0
45	Kauffman ..	20	0	0
46	Langford	30	0	0
47	Blum	6	0	0
48	Fraser, A. ..	22	0	0
49	Einstein	40	0	0
50	Berendt	18	0	0
51	Pearson, A. V. ..	15	0	0
52	Sabin, W.	24	0	0
53	Buck	11	0	0
54	Wiggins	18	0	0
55	Arkman, Sir A...	22	0	0
56	Blum	3	0	0
57	Droun..	14	0	0
58	Sleigh	26	0	0
59	Harbord	22	0	0
60	Barry, Major S.	60	0	0
61	Barry, Major S.	32	0	0
62	Codrington.. ..	22	0	0
63	Fleming	7	0	0
64	Bernard	7	10	0
65	Pearson	6	0	0
66	Berendt	16	0	0
67	Tunks..	2	10	0
68	Harbord	6	10	0
69	Codrington.. ..	5	10	0
70	Pearson, A. V.	19	0	0
71	Barry, Major S.	11	0	0
72	Einstein	23	0	0
73	Wilson, R. E. A.	5	0	0
74	Wiggins	3	0	0
75	Bathurst	14	0	0
76	Tjournelund ..	11	0	0
77	Jessop..	2	0	0
78	Presney	6	0	0
79	Barry, Major S.	6	0	0

Lot		£	s.	d.
80	Wiggins	1	10	0
81	Bernard	42	0	0
82	Berendt	1	0	0
83	Berendt	5	0	0
84	Blum	4	10	0
85	Tunks	3	10	0
86	Tjournelund	5	0	0
87	Agnew	240	0	0
88	Tjournelund	7	0	0
89	Moller	9	0	0
90	Berendt	1	0	0
91	Fleming	11	0	0
92	Bernard	220	0	0
93	Katz	12	0	0
94	Pearson	1	0	0
95	Kauffman	3	0	0
96	Bernard	18	0	0
97	Pearson	4	0	0
98	Bode	80	0	0
99	Dent	12	0	0
100	Berendt	1	0	0
101	Mosley	7	0	0
102	Meatyard	10	0	0
103	Prettyman	2	0	0
104	Manenti	52	0	0
105	Magalhaes	3	0	0
106	Droun	26	0	0
107	Davenport	3	0	0
108	Davenport	2	0	0
109	Davenport	7	0	0
110	Dent	3	0	0
111	Dent	1	10	0
113	Presney	3	0	0
114	Dent	38	0	0
115	Kennedy	17	0	0
116	Wilson, R. E. A.	10	0	0
117	Lessore	5	0	0
118	Hayward	34	0	0
119	Sabin, W.	46	0	0
120	Spanish Art Gallery	340	0	0
121	Kauffman	50	0	0
122	Terry	105	0	0
123	Manser	320	0	0
124	Droun	310	0	0
125	Vernon	280	0	0
126	Sabin, W.	350	0	0
	Total of Sale	£5,049	10	0

M. M. A.
LIBRARY
RECEIVED
AUG 19 1946